



"Big Red Barn is either a bluegrass band disguised as a fun-loving bar band or a fun-loving bar band disguised as a bluegrass band. In this era of musical cloning, standing out from the crowd is good, and Big Red Barn is worth giving their own indescribable musical niche."

- Bluegrass Unlimited, July 2012

"This is a FUN BAND!" - Pete Wernick, former president of the International Bluegrass Music Association

"Listen and learn, people." - Dan Maher, Inland Folk

Twelve years together with the original lineup, Big Red Barn has been steadily building a devoted fan base across the Inland Northwest with their infectious, groove-heavy brand of rhythm & bluegrass. It's no easy feat balancing a musical curiosity that continues to color outside the lines of conventional bluegrass without alienating the local purists, but Big Red Barn does it with a laid-back charm and ease. If they had a dollar for every time a tried-and-true bluegrass confessor in a hushed whisper "You guys are my favorite Inland Northwest bluegrass band", as if that were a secret and beloved sin, they'd have bought property and built a real barn by now.

Ken Glastre has been playing guitar for close to 50 years now, covering a range of styles that would be the envy of any guitarist (surf, rock, country, jazz, old-time, celtic, Hawaiian slack-key, and yes, even bluegrass). **Patrick Klausen** on bass provides the bottom end to the band's funky sound and sings a powerful and soulful lead on many of the bands songs. **Charley Gurche** on banjo and dobro draws from a wide palette of musical stylings, and has a head of hair that is often mistaken for a real coonskin cap. He is also one of the most respected Landscape Photographers in the region. **Kevin Brown** is the band's "drummer" with his strong chop and funky rhythmic accents, and is also a singer-songwriter with two critically acclaimed solo albums.

Big Red Barn is a head-bobbin', feet-movin', get-out-of-your-seat-and-dance band. The band's repertoire includes forgotten blues and jug-band gems from the 30's, 40's and 50's, bluegrass and country standards done with a heavy dose of backbeat, creative arrangements of instrumental classics drawn from bluegrass, old-timey and jazz, and a growing number of solid originals. Their sound has been captured on two CDs: "Big Red Barn" (2005) and "Barn Again" (2011).